

2017 IOWA STATE FAIR

AUGUST 10 - 20

78<sup>th</sup> ANNUAL PHOTOGRAPHY SALON

SUPERINTENDENT – Charley W. Starnes, West Des Moines, IA

JUDGES

Clint Balsar, Eldridge, IA – Photography Instructor, The Creative Arts Academy of the Quad Cities, Davenport, IA  
Crayola England, Des Moines, IA – Senior Photographer, August Home Publishing Company, Des Moines, IA  
Rodney White, West Des Moines, IA – Senior Staff Photographer, The Des Moines Register, Des Moines, IA

PRIZE MONEY DONATED BY OUR SPONSORS

Top Ten Awards	\$2,050
Class Awards	\$6,300
<b>Total Awarded</b>	<b>\$8,350</b>

ENTRY DEADLINE

**ENTRY FEE:** \$5 per photo. **SALON BOOKS:** \$5.00 each. Make checks payable to the Iowa State Fair.  
**ENTRIES ACCEPTED:** Saturday, June 17 and Sunday, June 18 from 10:00 a.m. until 4:00 p.m. in the **Cultural Center**.  
**ENTRY DEADLINE:** Any photos received after 4:00 p.m. on Sunday, June 18 will NOT be judged.

ENTRY RULES – READ CAREFULLY

1. **IDENTITY:** Under the penalty of being **disqualified**, by entering I **certify** that the **photos** being entered were taken by **me** and **NOT** by another person. I also **certify** that I have **NOT** submitted any **additional** photos under an **assumed** name.
2. **JURIED COMPETITION:** Only those photos **selected** by the panel of judges will be **exhibited**.
3. **ELIGIBILITY:** The *same* photo or *similar* photo previously **exhibited** at the Iowa State Fair is **NOT** eligible for entry.
4. **ORIGINALITY:** Photographers **must** use their **own** ideas and concepts when creating **their** photos. Do **NOT** *copy, duplicate* or *replicate* the **ideas** of other photographers or previous winners.
5. **ENTRIES:** Each photographer can enter up to **four (4)** photos. There is a **limit** of **one** photo **per** class.
6. **CLASSES:** Classes are **determined** by the **main subject** matter of **each** photo. The *same* photo or *similar* photo **cannot** be entered in **multiple** classes. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.
7. **FAIRNESS:** In the **fairness of competition**, please carefully read the **General Guidelines For Entering Photos** on page 2. The **goal** is to make sure that the photos in **each** of the classes are judged as **fairly** against each other as **humanly** possible.
8. **EDITING PHOTOS:** The Iowa State Fair photography competition is about the *art* of Photography **NOT** Photoshop. Basic editing techniques are acceptable for any of the normal classes. Read the **General Guidelines For Entering Photos** on page 2.
9. **PHOTO BACKING:** All photos **must** be **mounted** on 11" x 14" **foam core** or **gator board** that is **at least** 1/8" thick. **Exception:** Photos in the panoramic class **must** be **mounted** on 7" x 20" **foam core** or **gator board** that is **at least** 1/8" thick. Do **NOT** use mat board or styrene!  
**NOTE:** It is **highly** recommended that photos be **dry mounted**. It is available at photo labs, art supply stores and frame shops.
10. **PHOTO SIZE:** Photos can be any size up to and including 11" x 14" but **must** be **mounted** on 11" x 14" **foam core** or **gator board** per **Rule #9**.
11. **ENTRY:** Photographer's name, photo title, date of photo and other text must **NOT** appear on front of entry.
12. **MATS:** We judge your photo **NOT** the mat. Mat colors should **NOT** compete with your photo. Mats are optional.
13. **TITLES:** We judge your photo **NOT** the title. The titles are for the public **NOT** the judges. Please **limit** titles to three or four words.
14. **CAMERAS:** We judge your photo **NOT** what you took it with. Photos can be taken with any camera, cell phone or tablet.
15. **PRESENTATION:** All photos must be **unframed**. There should be **NO** hooks or wires attached to the back of entries. Do **NOT** cover entry with cellophane, acetate or glass. There should be **NO** spray adhesive or self-stick adhesive **exposed** that could **damage** another person's photo.
16. **REPRODUCTION:** The Iowa State Fair reserves the right to reproduce in **any form** any work submitted.
17. **LOSS OR DAMAGE:** Photos will be handled with care. However, the Iowa State Fair is **NOT** responsible for **any** loss or damage.
18. **GENERAL RULES:** General rules listed on the Iowa State Fair website also apply in this department.
19. **QUESTIONS:** If you have questions, please contact the Iowa State Fair Entry Department at (515) 262-3111 ext. 267.

**NOTE: Any photo that does NOT meet the above requirements will NOT be judged. Entry fees will NOT be refunded.**

**PHOTOGRAPHY SALON RECEPTION**

Cultural Center, Iowa State Fairgrounds  
Sunday, August 6 from 1:00 p.m. until 5:00 p.m.  
**Award Ceremony at 2:00 p.m. on First Floor**

**ENTERING IN PERSON**

**ENTRIES ACCEPTED:** Saturday, June 17 and Sunday, June 18 from 10:00 a.m. until 4:00 p.m. in the **Cultural Center**.

**ENTERING BY MAIL**

Do **NOT** mail **before** Monday, May 22. Entries by mail **must** be postmarked by **midnight** on Saturday, June 10. To enter by mail you **must** include your **entry form, entry fee and photos** in the same package. Make sure to **wrap** your photos with **plenty** of packing materials to **prevent** them from being **damaged** during shipment. You can use **either** of the two shipping addresses below.

**Standard Mail:** Iowa State Fair, Photography Salon, P.O. Box 57130, Des Moines, IA 50317.

**UPS or FedEx:** Iowa State Fair, Photography Salon, 3000 East Grand Avenue, Des Moines, IA 50317.

**RETURNING PHOTOS BY MAIL**

Entries will be returned by mail **only** if a **return mailer** is **included** with **sufficient return postage** and a **pre-addressed shipping label**. Photos will **only** be returned via the United States Postal Service or UPS. Please do **NOT** use FedEx for your return mailer.

**PICKING UP PHOTOS IN PERSON**

If **any** of your photos are accepted for display, you must wait **until** the end of the Fair to pick up **all** your photos.

If **none** of your photos are accepted for display, you can **pick up** your photos at the Photography Salon Reception **or** at anytime during the Fair at the Photography Salon in the Cultural Center **or** at any of the times listed below.

**CULTURAL CENTER, IOWA STATE FAIRGROUNDS**

Sunday, August 20 from 7:00 p.m. until 9:00 p.m. **and** Monday, August 21 from 12:00 p.m. until 6:00 p.m.

Photos will **NOT** be released **until** 7:00 p.m. on Sunday, August 20.

Admission of \$6 **will** be charged at the gate. There is no entry after 9:00 p.m.

**NOTE:** Photos will **NOT** be returned on Tuesday, August 22.

**ENTRY DEPARTMENT, ADMINISTRATION BUILDING**

Wednesday, August 23 **until** Friday, September 1

Weekdays from 9:00 a.m. until 4:00 p.m. **and** Weekends from 11:00 a.m. until 2:00 p.m.

**After Friday, September 1, all unclaimed entries become the property of the Iowa State Fair and will be disposed of as deemed necessary.**

**NOTE:** Photos will **NOT** be returned on Tuesday, August 22.

**GENERAL GUIDELINES FOR ENTERING PHOTOS**

**FAIRNESS:** In the **fairness of competition**, please note the comments below. The **goal** is to make sure that the photos in **each** of the classes are judged as **fairly** against each other as **humanly** possible.

**CLASSES:** If we showed **your** photo to a thousand people, **where** would **their** eye go to first? Classes are **determined** by the **main subject** matter of **each** photo. The **same** photo or **similar** photo **cannot** be entered in **multiple** classes. Photos that are the **same** or **similar** will be **rejected**. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.

**THEME CLASS:** The theme class **changes** each year. It is used as a way to **challenge** photographers. It is also used as a way for them to **learn** a new skill set. It is a totally **separate** class from all the other classes. All your photos do **NOT** have to fit the theme each year. You **only** need to follow the **rules** of the **theme class** if you **enter** a photo in that class.

**EDITING PHOTOS:** The Iowa State Fair photo competition is about the **art** of Photography **NOT** Photoshop. Basic editing techniques are acceptable for any of the normal classes. Some examples of basic editing include: cropping, sharpening, dodging, burning, increasing saturation, increasing contrast and removing dust spots. Be careful to **NOT over-sharpen** or **over-saturate** your photos. Photos **must** be from a **single** image. Objects from another photo **cannot** be added to your **original** image.

**Class 41, 42, 43, and 44** are reserved for photos that have been edited **beyond** the basic editing techniques described above.

- **Class 41: Anything Goes** does **NOT** mean that you can enter **any** photo you want. This class is reserved for photos that have been **dramatically** computer enhanced or **radically** altered. In other words, **Anything Goes** so have fun and be creative.
- **Class 42:** Reserved for **sepia toned, single toned, tinted** and **solarized** photos. They **cannot** be entered in any other classes.
- **Class 43:** All **Infrared** photos **must** be entered in this class. **Infrared** photos **cannot** be entered in any other classes.
- **Class 44:** All **High Dynamic Range** photos **must** be entered in this class. **HDR** photos **cannot** be entered in any other classes.

**RAILROAD PHOTOS:** Photos of **people**, including photographers, **standing** on **railroad tracks** or the **right of way** will be **rejected**.

**JUDGING PROCESS**

**JUDGING:** It is **NOT** the judges' responsibility to pick out **your** best baby, dog, cat, bird, squirrel, flower, barn, bridge, building, sunrise, sunset, night or landscape photo. **You** need to **prejudge** your own work. During the **first** round of judging, **all** of your photos are lined up **together** in front of the judges. To **increase** your chances of being **exhibited**, your photos should be of entirely **different** subjects.

**RESULTS:** A results **postcard** will be mailed to entrants **approximately** two weeks **before** the Photography Salon Reception. A list of **exhibitors** who have **one** or **more** photos **accepted** for display will be **posted** on the Iowa State Fair website at [www.iowastatefair.org](http://www.iowastatefair.org) **prior** to the Photography Salon Reception. The complete results will be posted **after** the Reception. The judges' decisions are final.

**DIVISIONS AND CLASSES**

Each photographer can enter up to **four (4)** photos.

There is a **limit** of **one** photo **per** class.

Classes are **determined** by the **main subject** matter of **each** photo.

The **same** photo or **similar** photo **cannot** be entered in **multiple** classes.

Photos that are the **same** or **similar** will be **rejected**.

All photos **must** be **mounted** on 11" x 14" **foam core** or **gator board** that is **at least** 1/8" thick.

**ADULT DIVISION: COLOR**

**(Must be 19 & over.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

<b><u>Class</u></b>	<b><u>Category</u></b>
11	THEME – WHAT’S UP?
12	PEOPLE
13	IOWA PLACES & LANDSCAPES (Place or Landscape <b>must</b> be the <b>main subject</b> .)
14	USA PLACES & LANDSCAPES (Place or Landscape <b>must</b> be the <b>main subject</b> .)
15	INTERNATIONAL PLACES & LANDSCAPES (Place or Landscape <b>must</b> be the <b>main subject</b> .)
16	THINGS & STILL LIFE (Inanimate objects. Things that are <b>NOT</b> living or breathing.)
17	PLANTS, FLOWERS & TREES
18	ANIMALS, INSECTS & WILDLIFE

**ADULT DIVISION: BLACK & WHITE**

**(Must be 19 & over.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

<b><u>Class</u></b>	<b><u>Category</u></b>
21	THEME – WHAT’S UP?
22	PEOPLE
23	PLACES & LANDSCAPES (Place or Landscape <b>must</b> be the <b>main subject</b> .)
24	THINGS & STILL LIFE (Inanimate objects. Things that are <b>NOT</b> living or breathing.)
25	PLANTS, FLOWERS & TREES
26	ANIMALS, INSECTS & WILDLIFE

**YOUTH DIVISION: BLACK & WHITE OR COLOR**

**(Must be 18 & under.)**

FIRST PLACE - \$75, SECOND PLACE - \$50, THIRD PLACE - \$25 and HONORABLE MENTION

<b><u>Class</u></b>	<b><u>Category</u></b>
31	THEME – WHAT’S UP?
32	PEOPLE
33	PLACES & LANDSCAPES (Place or Landscape <b>must</b> be the <b>main subject</b> .)
34	THINGS & STILL LIFE (Inanimate objects. Things that are <b>NOT</b> living or breathing.)
35	PLANTS, FLOWERS & TREES
36	ANIMALS, INSECTS & WILDLIFE

**SPECIAL DIVISION: BLACK & WHITE OR COLOR**

**(Open to both Adults and Youth.)**

FIRST PLACE - \$100, SECOND PLACE - \$75, THIRD PLACE - \$50 and HONORABLE MENTION

<b><u>Class</u></b>	<b><u>Category</u></b>
41	ANYTHING GOES! (Does <b>NOT</b> mean <b>any</b> photo! For <b>dramatically</b> computer enhanced or <b>radically</b> altered photos only.)
42	TONED, TINTED & SOLARIZED (Sepia toned, single toned, tinted & solarized photos <b>cannot</b> be entered in any other classes.)
43	INFRARED (All Infrared photos <b>must</b> be entered in this class. They <b>cannot</b> be entered in any other classes.)
44	HIGH DYNAMIC RANGE (All HDR photos <b>must</b> be entered in this class. They <b>cannot</b> be entered in any other classes.)
45	FAIRS, FESTIVALS & PARADES (Any photos where people come together to celebrate an event.)
46	PLANES, TRAINS & AUTOMOBILES (Any form of transportation. Do <b>NOT</b> stand on or take photos of <b>people</b> on tracks.)
47	ARCHITECTURE (Examples of American and International architecture, both past and present.)
48	FAMILY FARM (Examples of living and working on a family farm.)
49	SPORTS (Any sports related photos, includes action and non-action photos.)
50	PANORAMIC ( <b>Must</b> be mounted on 7"x20" <b>foam core</b> or <b>gator board</b> that is <b>at least</b> 1/8" thick. Photos <b>can</b> be stitched together.)

**PRIZE SPONSORS**

**TOP FIVE ADULT AWARDS**

Best of Show (Adult)	CHRISTIAN PHOTO, Urbandale	\$500
Best of Color (Adult)	UNIVERSITY PHOTO, Clive	\$250
Best of Black & White (Adult)	STUDIO AU, Des Moines	\$250
Superintendent's Choice (Adult - Color)	ALEXANDER'S PHOTO, West Des Moines	\$150
Superintendent's Choice (Adult - B&W)	LOMBARDI LAW FIRM, West Des Moines	\$150

**TOP FIVE YOUTH AWARDS**

Best of Show (Youth)	PHOTO PRO, Cedar Rapids	\$250
Best of Color (Youth)	APPLE HAUS BED & BREAKFAST, South Amana	\$150
Best of Black & White (Youth)	H.B. LEISEROWITZ CO., Des Moines	\$150
Superintendent's Choice (Youth - Color)	DES MOINES CAMERA CLUB, Johnston	\$100
Superintendent's Choice (Youth - B&W)	DMACC PHOTOGRAPHY PROGRAM, Ankeny	\$100

**ADULT DIVISION: COLOR**

Class 11: Theme – What's Up?	NEED SPONSOR*	\$225
Class 12: People	BOB BROWN AUTO, Urbandale	\$225
Class 13: Iowa Places & Landscapes	THE IOWAN MAGAZINE, Des Moines	\$225
Class 14: USA Places & Landscapes	BILL TRICKEY & VICKY STOUT, Osceola	\$225
Class 15: International Places & Landscapes	IOWA SISTER STATES, Des Moines	\$225
Class 16: Things & Still Life	THE CAMERA CORNER, Davenport	\$225
Class 17: Plants, Flowers & Trees	CLARKE COUNTY DEVELOPMENT CORPORATION, Osceola	\$225
Class 18: Animals, Insects & Wildlife	FORT DODGE AREA CAMERA CLUB, Fort Dodge	\$225

**ADULT DIVISION: BLACK & WHITE**

Class 21: Theme – What's Up?	NEED SPONSOR*	\$225
Class 22: People	DOT'S GALLERY & FRAME SHOP, Des Moines	\$225
Class 23: Places & Landscapes	HLENSPHOTOS BY HARLEN PERSINGER, Grundy Center	\$225
Class 24: Things & Still Life	RAY ANDREWS MEMORIAL, Des Moines Camera Club, Johnston	\$225
Class 25: Plants, Flowers & Trees	BEATTIE MELON PATCH, Iowa State Fair	\$225
Class 26: Animals, Insects & Wildlife	IMAGINATION IMAGES OF IOWA, Grimes	\$225

**YOUTH DIVISION: BLACK & WHITE OR COLOR**

Class 31: Theme – What's Up?	NEED SPONSOR*	\$150
Class 32: People	BEECHER FAMILY TRUST, Box Elder, SD	\$150
Class 33: Places & Landscapes	THE IOWAN MAGAZINE, Des Moines	\$150
Class 34: Things & Still Life	LINN AREA PHOTO CLUB, Cedar Rapids	\$150
Class 35: Plants, Flowers & Trees	SHALLA FAMILY REUNION, Iowa City	\$150
Class 36: Animals, Insects & Wildlife	PATRICIA VERWERS LANG MEMORIAL, Des Moines	\$150

**SPECIAL DIVISION: BLACK & WHITE OR COLOR**

Class 41: Anything Goes!	SHERRYLYNN PHOTO, Runnells	\$225
Class 42: Toned, Tinted & Solarized	AMY DOERRING PHOTOGRAPHY, Newton	\$225
Class 43: Infrared	NEED SPONSOR*	\$225
Class 44: High Dynamic Range	SHALLA FAMILY REUNION, Iowa City	\$225
Class 45: Fairs, Festivals & Parades	MARDIS & LEONA COLLINS MEMORIAL, Truro	\$225
Class 46: Planes, Trains & Automobiles	FENNER H. STEVENSON MEMORIAL, Boone Scenic Railroad, Boone	\$225
Class 47: Architecture	AMERICAN INSTITUTE OF ARCHITECTS, Des Moines	\$225
Class 48: Family Farm	SILOS & SMOKESTACKS, Waterloo	\$225
Class 49: Sports	NATIONAL SPRINT CAR HALL OF FAME & MUSEUM, Knoxville	\$225
Class 50: Panoramic	PHOTOSYNTHESIS, Ames	\$225

**TOTAL AMOUNT AWARDED**

**\$8350**

\***SPONSORS:** For information about becoming a sponsor, contact the Iowa State Fair Entry Department at (515) 262-3111 ext. 267 or email [competitiveevents@iowastatefair.org](mailto:competitiveevents@iowastatefair.org).

**NOTE:** The dollar amounts listed above in the **class** awards is the **total** of the prize money paid out to the **First Place, Second Place, and Third Place** winners in **each** classes.

## 2017 THEME CLASS

**NOTE:** The theme class **changes** each year. It is used as a way to **challenge** photographers. It is also used as a way for them to **learn** a new skill set. It is a totally **separate** class from all the other classes. All your photos do **NOT** have to fit the theme each year. You **only** need to follow the **rules** of the **theme class** if you **enter** a photo in that class.

### WHAT'S UP?

"What's up? Not much. No, what is that *directly* above your head?" Your assignment for this year might very well be one of the most *interesting* and *challenging* assignments that I have given you so far. For years you have heard me say that the *key* to having your photos on *display* at the Iowa State Fair is to "Show us the world as we have never seen it before!" Well, now is *your* chance to do just that.

Your goal is to "*show us the world*" that is *directly* overhead, which *most* people *never* seem to *see* or *notice*. There are literally *thousands* of interesting subjects, lines, patterns, shapes, structures, and architectural elements that can be found if we only take the *time* to *look up*.

So, how is the *best* way to *successfully* complete your assignment for next year? *Get off your feet!* In other words, *when possible*, you should be *lying* on your back and shooting *straight up*. The *toughest* part of your assignment is going to be finding *interesting* subjects and *angles* that you can shoot from. Try using *several* different *focal length* lenses for the *same* subject to *change* your *angle of view* and *perspective*.



Remember, you must also *focus* on *creating* an image that has a *great* composition and a *clearly* defined *main* subject. If the judges *cannot* figure out what *your* main subject is, it is 'Out of the Show'.

I am **NOT** looking for *more* photos of fireworks, airplanes, birds in flight, hot air balloons, the dome inside the state capitol, or photos taken underneath bridges. Your photos should also **NOT** be of *objects* way off in the distance that might be higher than your head. Again, your *main* subject should be *directly* above you.

You will *definitely* need to *think* 'out of the box' and 'get off your feet' for this assignment. Your photos should *excite* and *inspire* the other *photographers* and *visitors* at the Iowa State Fair. More importantly, *your* images must also *excite* and *inspire* the *three* judges. You have to make *them* wish that *they* were the *photographer*. If you do this, I can *guarantee* that *your* photograph will be on *display* at the Fair. Because you will have had an *entire* year to perfect *your* skills, the photographs in the *theme class* will be *judged* to a much *higher* standard.

Again, always remember to *focus* on the *art* of photography by creating *photographs* **NOT** *snapshots*. A *photograph* is so much *harder* to *create* than a *snapshot*. It takes time, thought, creativity, and planning to create. A really great *photograph* is actually *created* in the *mind* of the photographer *well* before the shutter is *ever* released. The true *art* of photography is to, "Show us the world as we have never seen it before!"

Charley W. Starnes, Superintendent  
Iowa State Fair Photography Salon

NOTE: Entry Forms will be online at [www.iowastatefair.org/premiumbooks](http://www.iowastatefair.org/premiumbooks) by April 1, 2017.

IowaStateFair

NOTHING  
COMPARES

AUG \*10-20 2017

FOR OFFICE USE ONLY

ENTRY # \_\_\_\_\_

Mailed In \_\_\_\_\_ Mail Back \_\_\_\_\_ CP

2017 IOWA STATE FAIR  
PHOTOGRAPHY SALON ENTRY FORM

ENTRIES ACCEPTED

Saturday, June 17 & Sunday, June 18  
From 10 a.m. until 4 p.m. in the Cultural Center.

COMPLETE FORM BELOW

Submit **Entry Form** and **Entry Fee** of \$5 per photo.  
Make checks payable to the Iowa State Fair.

PHOTOGRAPHY SALON BOOKS

\_\_\_\_ Copies of the 2017 Salon Book at \$5 each.

Check **ONE** and please **PRINT** clearly.

\_\_\_\_ Adult (19 & over)

\_\_\_\_ Youth (18 & under)      \_\_\_\_ Age (if Youth)

By entering I **certify** that the **photos** listed below were taken by **me** and **NOT** by another person. I also **certify** that I have **NOT** submitted any **additional** photos under an **assumed** name.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number(\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

LIST PHOTOS BEING ENTERED BELOW

Please **limit** photo titles to **three** or **four** words.

Photo	Class #	Photo Title	NOT Class Title
A.	_____	_____	_____
B.	_____	_____	_____
C.	_____	_____	_____
D.	_____	_____	_____

ENTRY BLANKS

PLEASE **PRINT** CLEARLY

As you face the **BACK** of each photo, **SECURELY** attach label in **UPPER LEFT-HAND CORNER.**

Total # of Photos That You Entered in 2017: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2017: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2017: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

Total # of Photos That You Entered in 2017: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Class # \_\_\_\_\_ Age (if Youth) \_\_\_\_\_

Photo Title \_\_\_\_\_

(Cut along line)